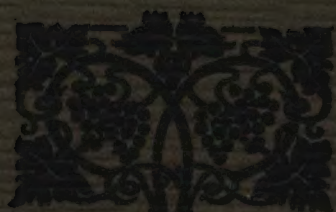
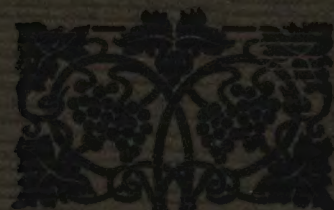


HENRY BOSCH & CO.



NEW YORK



CHICAGO

Suggestions  
for  
Modern Home Decoration



BATES LOWRY



# List of Materials illustrated in "Suggestions for Modern Home Decoration"

The list is arranged in the order which the plates appear in the book, giving pattern numbers, the sample-book in which they can be found, and the grade price. "Cat." is the abbreviation for our 1906 Catalogue. "SS" denotes special samples which do not appear in any sample-book or catalogue. We will mail samples of such numbers as are marked "SS," on request.

PLATE NO. 1

	Pattern No.	Book	Grade
Ceiling . . . . .	2006	G	6040
Cove . . . . .		Cat.	
Upper Wall . . . . .	5049	D	6040
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	5013	D	6040
Dado . . . . .	113N	Cat.	

PLATE NO. 2

Ceiling . . . . .	2006	G	6040
Frieze . . . . .	1222	D	135090
Upper Wall . . . . .	5024	D	7550
Plate-shelf . . . . .		Cat.	
Decoration . . . . .	3817	SS	150100
Panel-filler . . . . .	6004	L	7550

PLATE NO. 3

Ceiling . . . . .	3748	G	3624
Divider . . . . .	3927	SS	7550
Panel-filler . . . . .	6057	L	5436
Stile . . . . .	218	G	7550
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	5001	D	9664

PLATE NO. 4

Ceiling . . . . .	3701	G	1812
Border . . . . .	3834	SS	225150
Molding . . . . .		Cat.	
Decoration . . . . .	3890	SS	225150
Panel-filler . . . . .	3700	G	1812
Stile . . . . .	3748	G	3624

PLATE NO. 5

Ceiling . . . . .	5054	D	4530
Angle Bead . . . . .		Cat.	
Upper Wall . . . . .	5038	D	6040
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	3720	G	3926

PLATE NO. 6

Ceiling . . . . .	3710	G	6040
Upper Wall . . . . .	5015	D	5436
Chair-rail . . . . .		Cat.	
Dado . . . . .	118S	Cat.	

PLATE NO. 7

	Pattern No.	Book	Grade
Ceiling . . . . .	2010	G	6040
Frieze and Dado-rail . . . . .	3802	SS	150100
Upper Wall . . . . .	3801	SS	7550
Dado . . . . .	3800	SS	150100

NOTE — Frieze and Dado-rail are printed on same Roll.

PLATE NO. 8

Ceiling . . . . .	3990	SS	4530
Frieze . . . . .	3989	SS	9060
Molding . . . . .		Cat.	
Wall . . . . .	3988	SS	6040
Chair-rail . . . . .		Cat.	
Divider . . . . .	3885	SS	7550
Panel . . . . .	3994	SS	5436
Stile . . . . .	3995	SS	4530

PLATE NO. 9

Ceiling . . . . .	5054	D	4530
Upper Wall . . . . .	3719	G	3926
Plate-shelf . . . . .		Cat.	
Border . . . . .	3833	SS	225150
Lower Wall . . . . .	5006	D	6040

PLATE NO. 10

Ceiling . . . . .	5052	D	4530
Crown . . . . .	6054	L	225150
Wall . . . . .	6053	L	9060

PLATE NO. 11

Ceiling-stile . . . . .	2010	G	6040
Gilt Beading . . . . .		Cat.	
Ceiling-panel . . . . .	3712	G	6040
Wood-cornice . . . . .		Cat.	
Frieze . . . . .	1222	D	135090
Molding . . . . .		Cat.	
Wall . . . . .	222	G	7550
Chair-rail . . . . .		Cat.	
Dado . . . . .	104CO	Cat.	

PLATE NO. 12

Ceiling . . . . .	2014	G	6040
Wood Cornice . . . . .		Cat.	
Divider . . . . .	3889	SS	7550
Panel-filler . . . . .	5049	D	6040
Stile . . . . .	2000	G	6040
Chair-rail . . . . .		Cat.	
Dado-panel . . . . .	119K	Cat.	

PLATE NO. 13

	Pattern No.	Book	Grade
Combination . . . . .	346	D	4530
Chair-rail . . . . .		Cat.	
Dado . . . . .	250K	Cat.	

PLATE NO. 14

Ceiling . . . . .	3745	G	3624
Cove-molding . . . . .		Cat.	
Crown . . . . .	5035	D	225150
Wall . . . . .	5034	D	9060

PLATE NO. 15

Ceiling . . . . .	3746	G	3624
Angle Bead . . . . .		Cat.	
Upper Wall . . . . .	5025	D	5436
Molding . . . . .		Cat.	
Lower Wall . . . . .	3737	G	6040

PLATE NO. 16

Ceiling . . . . .	3743	G	3624
Beams . . . . .		SS	
Frieze . . . . .	222	G	7550
Wall . . . . .	5036	D	5436
Chair-rail . . . . .		Cat.	
Dado . . . . .	5002	D	9664

PLATE NO. 17

Ceiling . . . . .	2006	G	6040
Decoration . . . . .	3815	SS	150100
Filler . . . . .	2000	G	6040
Chair-rail . . . . .		Cat.	
Dado . . . . .	2004	G	6040

PLATE NO. 18

Ceiling . . . . .	3708	G	3020
Crown . . . . .	6015	L	180120
Upper Wall . . . . .	6014	L	7550
Chair-rail . . . . .		Cat.	
Lower Wall . . . . .	5002	D	9664

PLATE NO. 19

Ceiling . . . . .	5054	D	4530
Frieze . . . . .	5029	D	150100
Upper Wall . . . . .	3733	G	7550
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	5004	D	7550



PLATE NO. 20

	Pattern No.	Book	Grade
Ceiling . . . . .	5050	D	4530
Upper Wall . . . . .	6114	L	4530
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	6043	L	6040

PLATE NO. 21

Ceiling . . . . .	3748	G	3624
Upper Wall . . . . .	5020	D	7550
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	5041	D	4530

PLATE NO. 22

Stile . . . . .	3782	G	4530
Decoration . . . . .	3909	SS	186124
Small Panels . . . . .	5016	D	4530
Large Panels . . . . .			750500
Chair-rail . . . . .		Cat.	
Divider . . . . .	3928	SS	7550
Panel-filler . . . . .	3996	SS	5436
Stile . . . . .	3995	SS	4530

PLATE NO. 23

Ceiling . . . . .	3986	SS	5436
Dental Cornice . . . . .		SS	* See note
Frieze . . . . .	3984	SS	180120
Molding . . . . .		Cat.	
Stile . . . . .	3782	G	4530
Panel-border . . . . .		SS	180120
Panel-filler . . . . .	3981	SS	3926

NOTE — Dental Cornice and Panel-border printed on same Roll.

PLATE NO. 24

Ceiling-panel . . . . .	3743	G.	3624
Ceiling-bead . . . . .		Cat.	
Ceiling-stile . . . . .	2010	G	6040
Wood Cornice . . . . .		Cat.	
Frieze . . . . .	P3902	SS	135090
Molding . . . . .		Cat.	
Wall . . . . .	5026	D	9060
Chair-rail . . . . .		Cat.	
Dado . . . . .	115L	Cat.	

PLATE NO. 25

Ceiling . . . . .	3742	G	3624
Wall . . . . .	5005	D	7550
Dado . . . . .	137W	Cat.	

PLATE NO. 26

	Pattern No.	Book	Grade
Ceiling . . . . .	3747	G	3624
Eleven-inch Border . . . . .	3829	SS	7550
Decoration . . . . .	3891	SS	120080
Panel-filler . . . . .	5050	D	4530
Stile . . . . .	2010	G	6040

PLATE NO. 27

Ceiling . . . . .	5050	D	4530
Decoration . . . . .	3816	SS	150100
Panel-filler . . . . .	5055	D	4530
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	6012	L	6040

PLATE NO. 28

Ceiling . . . . .	3708	G	3020
Cove . . . . .		Cat.	
Upper Wall . . . . .	5023	D	6040
Plate-shelf . . . . .		Cat.	
Lower Wall . . . . .	3738	G	6040

PLATE NO. 29

Ceiling . . . . .	30X	Sanitas	
Upper Wall . . . . .	32X	Sanitas	
Chair-rail . . . . .		Cat.	
Lower Wall . . . . .	35X	Sanitas	

PLATE NO. 30

Ceiling . . . . .	3712	G	6040
Cove . . . . .		Cat.	
Wall . . . . .	5030	D	6040

PLATE NO. 31

Ceiling . . . . .	3744	G	3624
Cornice . . . . .		Cat.	
Stile . . . . .	3749	G	3624
Panel-filler . . . . .	5018	D	7550
Panel-bead . . . . .		Cat.	
Chair-rail . . . . .		Cat.	
Panel-bead . . . . .		Cat.	
Panel-filler . . . . .	26	Burlap	
Panel-stile . . . . .	17	Burlap	

PLATE NO. 32

Six-inch Border . . . . .	3954	SS	180120
Nine-inch Border . . . . .	3953	SS	180120
Eighteen-inch Border . . . . .	3952	SS	180120
Ceiling . . . . .	3955	SS	4530
Wall . . . . .	3951	SS	4530

PLATE NO. 33

	Pattern No.	Book	Grade
Decoration . . . . .	3897	SS	150100
Panel-filler . . . . .	5054	D	4530
Stile . . . . .	3752	G	3624
Decoration in Yellow . . . . .	3898	SS	150100
Decoration in Green . . . . .	3899	SS	150100

PLATE NO. 34

Border . . . . .	3833	All Colors	225150
Decoration . . . . .	3922	"	225150
" . . . . .	3921	"	225150
" . . . . .	3910	"	150100
" . . . . .	3911	"	150100
Border . . . . .	3874	"	120080
" . . . . .	3867	"	120080
" . . . . .	3885	"	7550

\* NOTE — The description and numbers 3830, 3831, 3832, 3833, 3834, on page opposite Plate 34 all refer to Border No. 3833, shown in Plate 34. And the description and numbers 3922, 3923, 3838, 3945 refer to Decoration 3922, shown in Plate 34.

PLATE NO. 35

	Pattern No.	Size	Grade
Center-piece . . . . .	1E	36 in. x 57 in.	375250
Dancing Girls . . . . .	Per pair	1 single and 1 double figure	675450
20-in. Drop-cornice . . . . .		Per yard	6040

PLATE NO. 36

Center-piece . . . . .	No. 1A	34 in. x 52 in.	210140
" " . . . . .	No. 1B	35 in. Diameter	165110
" " . . . . .	No. 1C	28 in. x 35 in.	114076
" " . . . . .	No. 1D	23 in. x 32 in.	9060

PLATE NO. 37


	Pattern No.	Book	Grade
Ceiling . . . . .	3950	SS	6040
Extension . . . . .	3949	SS	300200
Caps and Bases . . . . .	3948	SS	300200
Columns . . . . .	3947	SS	225150
Lower Extension . . . . .	3949	SS	* See note
Panel-border . . . . .	3945	SS	225150
Panel-filler . . . . .	3944	SS	6040
Panel-stile . . . . .	3946	SS	6040

NOTE — Upper and Lower Extensions printed on same Roll.



# Suggestions for Modern Interior Decoration

Compiled for use in connection with our line of Wall Paper Sample Books  
for nineteen hundred and six

N OFFERING you this copy of our book of Suggestions for **MODERN HOME DECORATION**, we wish to say that while the regular Wall, Border and Ceiling combinations so liberally shown in our sample books for 1906 still hold their place as appropriate and desirable for the great majority of decorative purposes, we find an increasing demand for the special treatment of one or more apartments in each residence or building where interior decorative work is under consideration. To enable our agents and their customers to readily decide where, and in what manner and quality of materials these new treatments would best commend themselves to their approval for each such special purpose, we have in the following pages given a "free rein" to fancy and utility combined to meet them.

Our purpose is not only to show what can be done as seen on these color plates, but to submit them as being suggestive of hundreds of form and color changes that can be produced by a careful study of our sample line.

This year we have given more than usual attention to the assembling of a line of independent papers, see books D, F and G, they are there in endless variety of color tone, pattern and quality, and are at prices within easy reach for every purpose that meets the popular demand for special work.

These used in connection with our much improved lines of Lin-O-Wall, Sanitas, Sanitile, Burlaps and the Room Moulding Board will supply every wished for effect in interior decorative work.

Henry Bosch Company

New York and Chicago



It is *Important* that you read and Remember this.

*The impossibility of getting our new line of Mouldings, etc., ready in time to show them on these color plates, has caused us to decide THAT*

**T**HROUGHOUT this whole book we leave it to you to make your own selections of ROOM MOULDINGS, CHAIR and PLATE RAILS, ANGLE and panel BEADINGS, WOOD CORNICES, COVE MOULDINGS, ETC., to suit your own taste and decision of price limit.

AGENTS supplied from our NEW YORK HOUSE have the MOULDING BOARD and Engravings in the Illustrated Catalogue to make selections from.

AGENTS supplied from our CHICAGO HOUSE have the MOULDING BOARD and two full pages of illustrations (76 and 77) in the Monthly Bulletin to make selections .

*DON'T FORGET that the better the mouldings, etc. you select, the better will be the finished appearance of the work.*

---

**P**LATE No. 1 shows a beautifully enriched decorative treatment that will adapt itself to almost any principal room on the main floor of a residence.

It is a suggestion of pleasing proportions and well selected color harmony.

Our new sample books show an unlimited number of pattern and color changes that will readily adapt themselves to similar purposes.

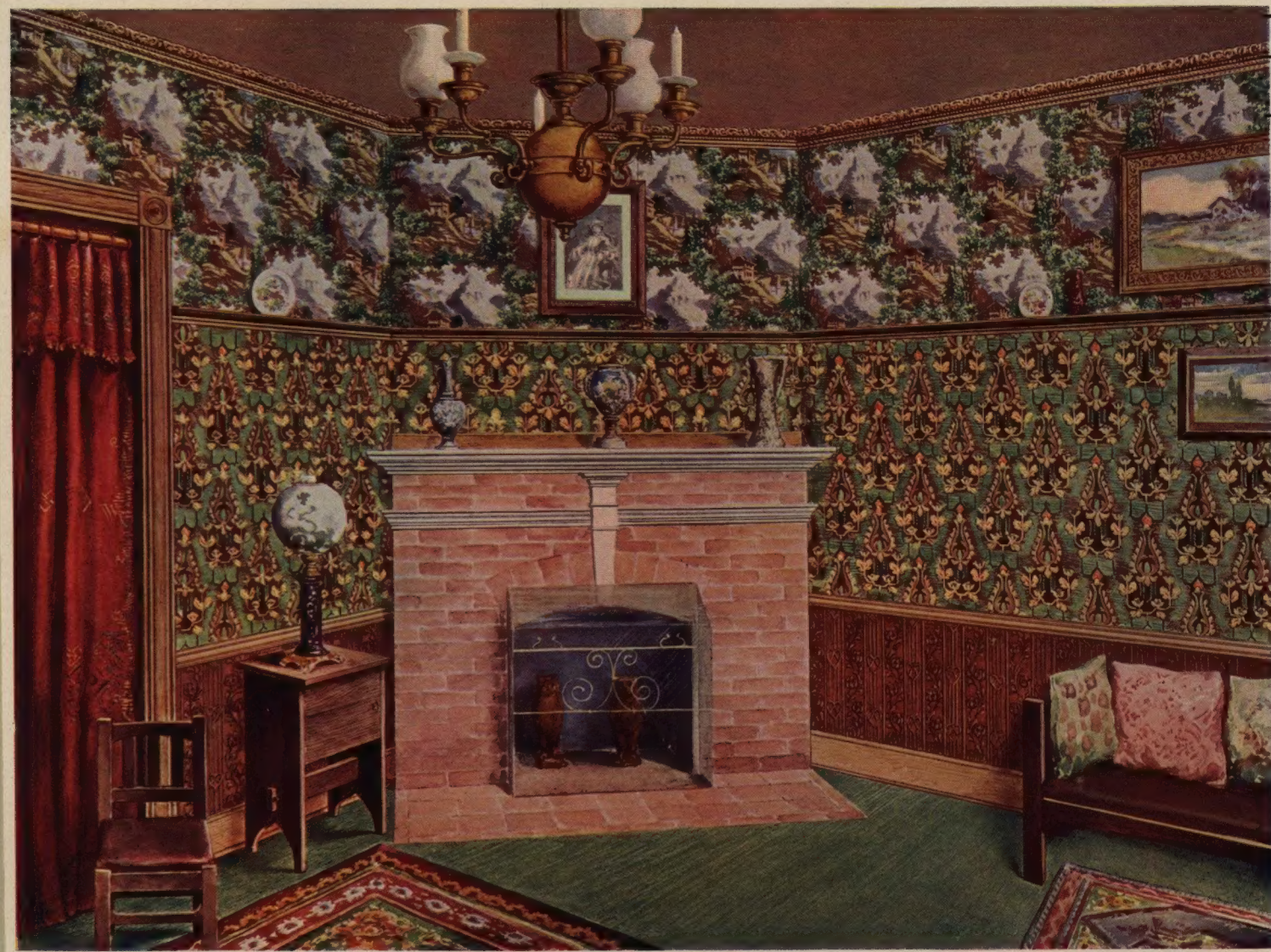
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8-11-2004

Td Cat  
1906

Henry ...



PLATE No. 1



Ceiling,  
No. 2006, Book G.

Decorated Cove  
Moulding.

Upper Wall,  
No. 5049, Book D.

Plate Shelf.

Lower Wall,  
No. 5013, Book D.

Chair Rail.

Dado  
Lin-O-Wall,  
No. 113 N.



**PLATE No. 2.** The new style of over panels shown on the lower wall of this plate are now in very popular demand for the decoration of dining rooms, libraries, etc.; it is gilt, where yellow shows on the plate.

The dark green lower wali background, tan upper wall, blossom tree frieze, duplex ceiling, with the combination angle and room moulding and plateshelf, completes a very attractive apartment.

**Dividers carried in stock as on Plate 3.**

**Gilt and Colors.**

No. 3926, Dark Red.

No. 3927, Dark Green.

No. 3928, Dark Brown.

No. 3929, Dark Blue

**Same Embossed Gilt, White Grounds.**

No. 3930, Light Green.

No. 3931, Light Blue.

No. 3932, Light Pink.

No. 3933, Light Yellow.

**PLATE No. 3.** A dining room, hall, library or office decoration.

The lower wall shows a very desirable imported pressed paper.

The upper wall in tapestry panels, duplex stiles and a gilt divider, finished with a plain pulp ceiling, makes a very effective treatment.

The cove also serves as room moulding, a chair rail or plate shelf as required can be used to finish between lower and upper wall.

No. 5002 Book D, will give you a green effect for lower wall in same material, then select color harmony to match it for the upper wall and ceiling and you have a desirable change of color with same style of treatment.



PLATE No. 2



Ceiling,  
No. 2006, Book G.

Angle Bead.

Frieze,  
No. 1222, Book D.

Put Room Moulding  
here if wanted.

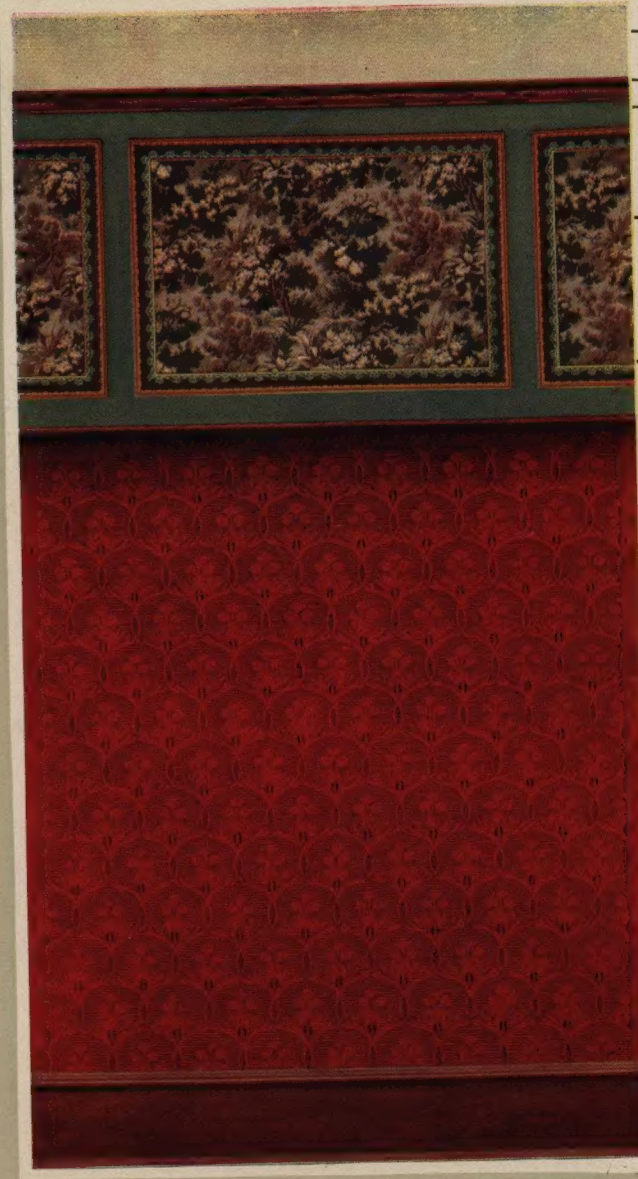
Upper Wall,  
No. 5024, Book D.

Rail or Plate Shelf.

Decoration, Special,  
No. 3817.

Panel Filler, Special,  
No. 6004.  
or use a Duplex.

PLATE No. 3



Ceiling,  
No. 3748, Book G.

Wood Cornice.

Stile,  
No. 218, Book G.

Panel Filler, Special,  
No. 6057.

Divider, Special,  
No. 3927.

Plate Shelf.

Lower Wall,  
No. 5001, Book D.



**PLATE No. 4.** A paneled wall, well suited for a special bed room or other apartment where a light and delicate treatment is desirable.

The room can be decorated with one panel on each wall only, or each wall can be divided into several panels, taking a door or window into a panel and other panels in the blank walls between openings as wall spaces may require, the panels need not be of equal width.

Panel borders in stock same pattern.

**Satin and Color**

No. 3834, as shown.

For other color of Riband border 3834, see opposite page to Plate 34.

**Embossed and Color**

No. 3815, Slate Riband.

No. 3816, Yellow Riband.

No. 3817, Pink Riband.

No. 3818, Green Riband.

No. 3819, Blue Riband.

**PLATE No. 5** Shows a very neat and attractive bed room treatment.

There is practically no limit to the number of similar arrangements that can be made from our new sample books.

Selections can be of any desired prevailing colors, and at any wished for range of prices.

A rich change of treatment  
of Plate 5, would be

**Lower Wall** 5039 or 5040 from Book D;  
then

**Narrow Frieze** as shown on plate 26 with a narrow beading dividing from lower wall;

**Plate Rail** above the frieze, then upper wall yellow toned paper from Book F or G;

**Angle Bead** or wood cove and ceiling in harmony from Book G.

**Plate 9** shows fully the here suggested construction.



PLATE No. 4



—Ceiling,  
No. 3701, Book G

—Angle Bead.

Border, Special,  
No. 3884.

—Room Moulding.

Panel Border and  
Corners, Special,  
No. 3890

—Panel Filler,  
No. 3700, Book G.

—Stile,  
No. 3748, Book G.

PLATE No. 5



—Ceiling,  
No. 5054, Book D.

—Angle Bead.

Upper Wall,  
No. 5038, Book D.

—Card or Plate Shelf.

—Lower Wall,  
No. 3720, Book G.



## SPECIALS.

**W**HERE the word "SPECIAL" appears opposite any pattern shown on these plates it indicates that that pattern is not shown in our regular line. When wished for, samples will be mailed of stock used on any plate where the word "special" appears. In case you are satisfied to order without first having samples sent, be careful to say how many rolls of each paper and how many yards of each border your room or piece of work requires. With all borders that have corners to them there are always a sufficient number of corners printed on same roll to make out all the panels you require.

---

**P**LATE No. 6. An attractive hall treatment that gives a cheerful introduction to a residence, any number of color changes that will maintain the same general pattern treatment can be found in our new Sample Books for 1906.

The den shows a pleasing contrast to the hall; the design and color effects are readily obtainable by selections from our Sample Books, moulding board, etc.



PLATE No. 6



Ceiling,  
No. 3710, Book G.  
Wood Cove.

Wall Paper,  
No. 5015, Book D.

Chair Rail.

Dado Lin-O-Wall,  
No. 118 S.

The Den (if one) can  
be treated by selections  
from Sample Books  
and Moulding Board  
etc.



**P**LATE No. 7 is well adapted for a public hall, a hotel, office or parlor, and many other uses.

The colors are very popular just now and will make an attractive apartment.

The ceiling can be either plain or paneled.

It is hard to misplace so well balanced a pattern as this plate shows.

**P**LATE No. 8. A very showy and attractive wall and ceiling decoration.

The oak paneled dado entails some extra work but where it is wanted the result is well worth the time used on it.

We consider this decoration especially well suited to large and lofty rooms, fancy stores, restaurants, etc.

This decoration is carried also in red, where the plate shows green.

Where there is a wainscoting around the apartment, or economy has to be considered, it can be used without the dado.

#### **In Red**

Wall No. is 3991. Frieze No. is 3992.

Ceiling No. is 3993.

Dado same as shown on plate for both colors.



PLATE No. 7



Ceiling,  
No. 2010, Book G.

Wood Cornice.

Frieze and Rail printed  
on the same roll.

Wall Paper, Special,  
No. 3801.

Dado Rail and Frieze  
on same roll,  
Special, No. 3802,

Dado, Special,  
No. 3800,

PLATE No. 8



Ceiling, Special,  
No. 3990.

Frieze, Special,  
No. 3989.

Room Moulding.

Wall, Special,  
No. 3988.

Chair Rail.

Divider, Special,  
No. 3885.

Panel Paper, Special,  
No. 3994.

Stile, Special,  
No. 3995.



**PLATE No. 9.** A floral lower wall and small pattern fabric paper for the upper wall.

The new treatment here shown places the festooned border below the plate or card rail on the lower two-third paper and any narrow angle bead between the upper wall and ceiling line.

There are some very nice changes of pattern that can be made with this treatment.

**1st:** Use the nursery frieze, trimmed down to 10 or 11 inches wide as shown on Plate 19, in place of the festooned border here shown, put a narrow half-round beading on the lower edge of the frieze; select light harmonizing color for lower and upper wall and the ceiling.

**2nd:** Use the landscape frieze shown on Plate 26 in the same way but with darker selections of paper to go with it.

**3rd:** The festooned border or either of the two friezes above suggested can be placed above the plate shelf with equally as good an effect as if below the shelf.

**PLATE No. 10.** One of our specials, that with a complementary ceiling and a room moulding completes the decoration for a guest or young lady's chamber, or for many other select apartments.

We also carry this design in same ground but with deep red roses and stronger greens in the foliage, Pattern special No. 6051.

Either coloring of this pattern will make an **upper third**, the lower two-third paper can be readily selected from our samples and with a plate or card shelf to divide it from the upper wall completes another attractive method of using pattern shown on Plate 10.



PLATE No. 9

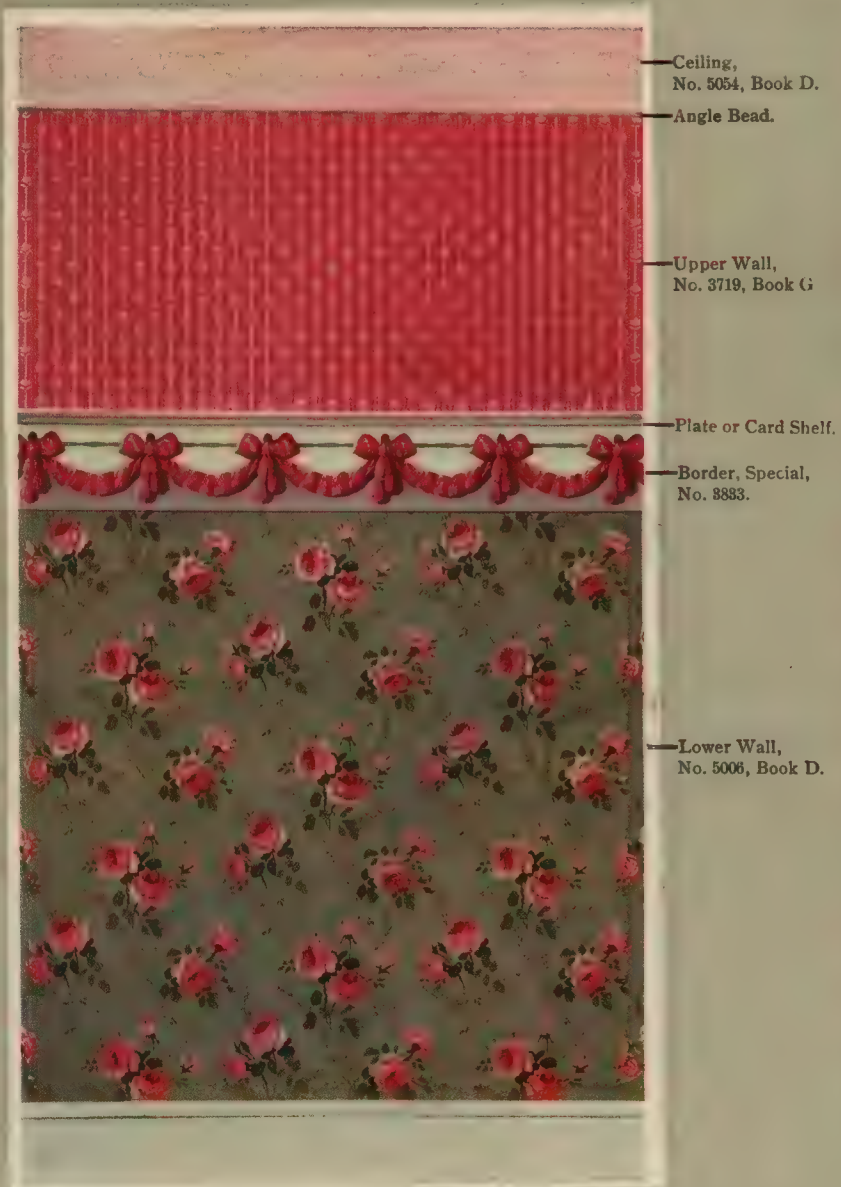


PLATE No. 10





**P**late No. II shows to advantage the beauty and cheerful restfulness that can be obtained by selections from our new sample book F with some aid from materials in other parts of our line.

If the effect produced on this plate meets your approval, any favorite color tone is simply a matter of looking through the Sample Books.

The dado can be of Lin-O-Wall as shown or a burlap or a pressed paper, harmony of color throughout is readily obtained by a little care and attention when making the selection.



PLATE No. 11



Wood Cornice.

Frieze,  
No. 1222, Book D

Room Moulding.

Wall,  
No. 222, Book G.

Ceiling Treatment.

Stile, No. 2010,  
Book G.

Ceiling Beading.

Panel Filler,  
No. 3712, Book G.

Chair Rail.

Dado, Lin-O-Wall,  
No. 104 C O.



**PLATE No. 12.** This plate is intended to show the permanent decorative value and richness of Lin-O-Wall Dado, No. 119.

If desired the upper wall can be changed to any desired pattern of Lin-O-Wall or color of burlaps, in plain or paneled treatment.

Or the upper wall can be finished after the manner of upper wall on Plate 21, by a selection from Book D, with equally good effect.

The ceiling may be plain or paneled as best suited to the apartment where its use may be decided on.

**PLATE No. 13** shows how an unlimited number of our new regular A, B, C and D Book combinations, by a little care in the selection of dados, can be made to adapt themselves to many attractive decorative purposes beyond the original intention of the designers of these combination papers.

Any desired quality of materials, Lin-O-Wall, burlap, pressed or duplex paper, can be used for the dado with any selected combination, using care to select a color complementary to the selected wall and border.

In all such treatments, the wood or ornamented chair rail, room moulding and angle bead or cove are an important feature that give the high and low relief effect so desirable on the finished work.



PLATE No. 12



Ceiling,  
No. 2014, Book G.

Wood Cornice.

Divider, Special,  
No. 3889.

Panel,  
No. 5049, Book D.

Stile,  
No. 2000, Book G.

Chair Rail or Plate  
Shelf.

Dado Panels,  
Lin-O-Wall,  
No. 119 K.

Three sections of the  
Dado Panel are shown  
on this plate.

PLATE No. 13



Ceiling.

Angle Bead.

Border.

Room Moulding.

Wall, Border and  
Ceiling here shown  
are combination  
No. 848, Book D.

Chair Rail.

Dado, Lin-O-Wall,  
No. 250 K.



**PLATE No. 14** represents a paper with crown and base for wall decoration, it is very readily hung but requires a little attention in judging the right part of the pattern to start with under the crown border.

Notice that here the ornament on the wall stripe shows well clear of the lower edge of the crown border, while at the base, the ornament on the stripe merges into the base border.

Handle all regular crown papers in the manner above suggested, let them finish as they may at the base border, door and other openings, furniture, etc., hide the base line from being noticeable.

**PLATE No. 15.** A lower two-third and upper one-third suggestion that commends itself for many purposes, and leads up to an endless number of other attractive combinations that can be made at very moderate prices by selections from our new Sample Books.

Do not hesitate when making your selections to vary the proportionate heights between lower and upper wall, the prevailing styles of decoration allow all the latitude you can ask in proportion, or in pattern and color selection that will best adapt itself to any apartment you may have under consideration.



PLATE No. 14



Ceiling,  
No. 3745, Book G.

Wood Cornice or  
Decorated Cove.

Crown Border,  
No. 5035, Book D.

Wall,  
No. 5034, Book D.

Base printed on same  
roll as the Crown.

PLATE No. 15



Ceiling,  
No. 3746, Book G.

Angle Bead.

Upper Wall,  
No. 5025, Book D.

Room Moulding.

Lower Wall,  
No. 3737, Book G.



**P**late No. 16. A library decoration that invites to studious seclusion; every line shown is in keeping with the purpose to which the room is devoted.

The beamed ceiling is our suggestion and can readily be added to any plastered ceiling surface.

Nail up firmly, crosswise to the ceiling joists, 2x4 dry scantling, any equal distance apart to best suit your purpose; we furnish  $\frac{1}{4}$ -inch thick facia material for sides and under surface of the scantling, for between the scantling on side walls and for the finish bead that lies up in wall and beam angle.

The scantling you can readily obtain at home, the facia material we can furnish to you in any imitation wood finish, at a complete price per foot run.

If this treatment is interesting to you, write us with specification of quantities, and we will tell you total cost.



PLATE No. 16



Ceiling Paper,  
No. 8748, Book G.

Beamed Wood Ceiling.

Frieze Paper,  
No. 222, Book G.

Room Moulding.

Wall,  
No. 5038, Book D.

Chair Rail

Dado,  
No. 5002, Book D.



**PLATE No. 17.** A rich dado with over panel decoration on the upper walls. This is well suited for many apartments in a residence and also for offices and other classes of work.

The dado paper is put on solid from base to chair rail; panels are laid out and made from narrow border in upper panel decoration; these dado panels should be narrow and wide alternately, the narrow ones all of one width and the wide ones any width remaining wall spaces demand.

The upper wall paper is also to be put on solid from top of chair rail to ceiling angle, then the decoration can be laid on accurately and with best results.

**PLATE No. 18.** A pressed paper dado with a crown paper for the upper walls. You cannot misplace this beautiful color and pattern decoration by using wherever an easily applied moderate priced treatment is wished.

We again wish to remind you that a liberal priced selection of chair rail, wood cornice or decorated cove, etc., is one of the greatest aids in securing an attractively finished piece of work.



PLATE No. 17



Ceiling,  
No. 2006, Book G.

Wood Cornice or  
Decorated Cove.

Decoration, Special,  
No. 3815.

Panel Filler,  
No. 2000, Book G.

Chair Rail.

Dado Divider from the  
upper decoration.

Dado and Stile Paper,  
No. 2004, Book G.

PLATE No. 18



Ceiling,  
No. 3708, Book G.

Wood Cornice or  
Decorated Cove.

Crown Border, Special,  
No. 6015.

Upper Wall, Special,  
No. 6014.

Base Border printed on  
same roll as the Crown.

Chair Rail.

Lower Wall or Dado,  
No. 5002, Book D



**P**LATE No. 19. A decoration so entirely new and of such pleasing proportions and color harmony for a young lady's or a special or guest chamber that little further comment from us is necessary.

Trim the Frieze No. 5029 down so as to show not more than 10 or 11 inches in width between the angle bead and room moulding when using it as here suggested.

The woodwork should be ivory white or some delicate shade of paint where these papers are used.

Our New Sample Books D, F and G, afford opportunities for pattern and color changes that can be combined to obtain many equally attractive results.



PLATE No. 19



—Ceiling,  
No. 5054, Book D.

—Angle Bead.

—Frieze,  
No. 5029, Book D.

—Room Moulding or  
Bead.

—Upper Wall,  
No. 8783, Book G.

—Card or Plate Shelf.

—Lower Wall,  
No. 5004, Book D.



**PLATE No. 20.** This style of treatment is hard to misplace whatever the purpose an apartment in which it is used may be applied to.

The almost plain, light upper wall has a tendency to make the room seem to be of more spacious proportions than a darker upper wall would do.

Any number of color variations from this can be secured from our new line of Sample Books that will convey the same illusion of increased space.

**PLATE No. 21.** A treatment that has just the opposite effect of Plate 20, the lighter lower wall, combined with the darker upper wall, obtrudes more upon the eye and gives the cozy comfortable effect so often desired to be attained.

You cannot exhaust the variety of color and pattern changes with this effect that our Sample Books afford you to make selections from.



PLATE No. 20



Ceiling,  
No. 5050, Book D.

Angle Bead or  
Moulding.

Upper Wall, Special,  
No. 6114.

Plate Shelf.

Lower Wall, Special,  
No. 6043.

PLATE No. 21



Ceiling,  
No. 3748, Book G.

Wood Cornice or  
Angle Bead.

Upper Wall,  
No. 5020, Book D.

Rail or Plate Shelf.

Lower Wall,  
No. 5041, Book D.



**P**LATE No. 22. This plate is suggestive of rich wall decoration for a ball or assembly room, or for some unique purpose where liberal color treatment can be seen to advantage.

The sheets of Holland scenery in the panels are made in continuous landscape and join on to each other without any break in the hand painted effect by which they are produced.

There are 25 sheets of scenery in the full set, each sheet is 37½ inches wide and a little over 9 feet high. *No two sheets are alike*, consequently we cannot now supply the tree or the mill as we have taken them from the set to show on this plate, and we can only sell from either end of the set so as not to break the continuity of landscape effect.

The tree stands 5 feet 6 inches high, above that are clouds and blue sky, on some of the other sheets the landscape may not reach higher than the mill sails do, but in all cases clouds and blue sky reach to top of sheet.

A room can be all solid landscape walls, or broken into panels as on this plate, in this last case the panels may vary in width to any extent, the portion cut from the sides of one scenic sheet goes towards making the next panel.

The decorator will understand all this, we can here give no further explanation, if a very exact sketch to scale were sent with size of each wall location and size of openings, etc., our decorators could be of assistance in suggesting how to use it on any proposed interior.

PLATE No. 22



Wood Cornice or  
Decorated Cove.  
Stile,  
No. 3782, Book G.  
Moulding and  
Corners, Special,  
No. 3909.

Small Panels,  
No. 5016, Book D.

Large Panels,  
Holland Scenery.  
See opposite page.

Chair Rail.

Divider, Special,  
No. 3928.

Panel, Special,  
No. 3906.

Stile, Special,  
No. 3905.



**PLATE No. 23.** A full paneled wall decoration that can be made up to suit any description or height of wall—one of the most adaptable specials we show.

In this plate we have shown rather too great a proportion of stile to panel that is easily remedied in laying out the work.

We also carry this decoration in red where green shows on the plate.

**Red Way**

No. 3783, Stile, Book G.

No. 3952, Frieze, Special.

All remaining parts of the decoration are as shown on this plate.

**PLATE No. 24.** A nice example of dining room, hall or library decoration.

The Lin-O-Wall dado in perfect harmony with the frieze and ceiling and the appropriate contrast to both shown in the side wall paper completes a decoration that will be much in vogue where a full color treatment is desired.

PLATE No. 23



Ceiling, Special,  
No. 3985.

Angle Bead.

Dental Cornice on roll  
with Panel Border.

Frieze, Special,  
No. 3984.

Room Moulding.

Stile,  
No. 3782, Book G.

Panel Filler, Special,  
No. 3981.

Panel Border, Special,  
No. 3983.  
Printed on same roll  
as Cornice.

PLATE No. 24



Ceiling Panel,  
No. 3742, Book G.

Ceiling Beading.

Ceiling Stile,  
No. 3040, Book G.

Wood Cornice or  
Angle Bead.

Frieze, Special,  
P 3902.

Room Moulding.

Wall Paper,  
No. 5028, Book D.

Chair Rail.

Dado, Lin-O-Wall,  
No. 115 L.



**P**LATE No. 25. A parlor or drawing room, with music room adjoining, this plate shows a light and tasteful treatment well suited to the purpose suggested.

As a correct background for guests in evening dress nothing can be more appropriate.

If a music room adjoins, as shown on this plate, treat it to show a relief of color and pattern harmony.

Our Sample Books are teeming with papers adapted to this and all similar purposes, and on application, special patterns can be mailed to meet any color scheme it is wished to obtain.

PLATE No. 25



Ceiling,  
No. 3742, Book G.

Wood Cornice or  
Decorated Cove.

Sidewall Paper,  
No. 5005, Book D.

Dado Panels,  
Lin-O-Wall,  
No. 187 W



**PLATE No. 26** shows method of paneling walls from base up to frieze.

Panels can be any widths on walls that have openings in them, in such cases let each opening show in center of a panel.

Where solid blank walls occur, the panels should be alternately wide and narrow, say three narrow and two wide panels, or two narrow and one wide panel to the wall.

The narrow panels should all be of the same width, (not over 12 to 18 inches wide), the wide panels may be any varying width the walls call for.

Other panel borders in stock, same pattern

**Gilt and Colors**

No. 3891, as shown.

No. 3892, Dark Brown. No. 3893, Dark Red.

No. 3894, Dark Green.

**PLATE No. 27.** A striped paper for the lower wall and one of our new over panel decorations for the upper wall.

The proportions of height between the lower wall and the upper wall, can, in this and all similar cases, be varied from the standard we give if so desired.

If you remember that all the plates are made as nearly as possible, to a scale of one and a half feet to one inch, it will help you to decide many questions that may arise when making selections.

PLATE No. 26



- Ceiling,  
No. 3747, Book G.
- Angle Bead.
- 11-inch Frieze, Special,  
No. 3829.
- Room Moulding.
- Border and Corners,  
Special, No. 3891.
- Panel Filler,  
No. 5050, Book D.
- Stile, No. 2010,  
Book G.

PLATE No. 27



- Ceiling,  
No. 3748, Book G.
- Angle Bead.
- Decoration, Special,  
No. 3816.
- Panel Filler,  
No. 5053, Book D.
- Plate Shelf,
- Lower Wall, Special,  
No. 6112.



**P**LATE No. 28. Another lower two-third and upper one-third treatment that calls for little commendation from us.

The harmony of form and color as here shown is perfect and the combination cannot be misplaced wherever it may be put into use.

If it is desired to avoid the expense of a wood or decorated cove at the ceiling angle, the dark green egg and dart moulding No. 3374 shown on Plate 34 will make a very acceptable substitute, as will also many others of our line of narrow borders and dividers.

**P**LATE No. 29. We show this sanitas combination that the beauty and practicability of this popular material may command your attention and lead to its use wherever a washable enduring surface is wished for.

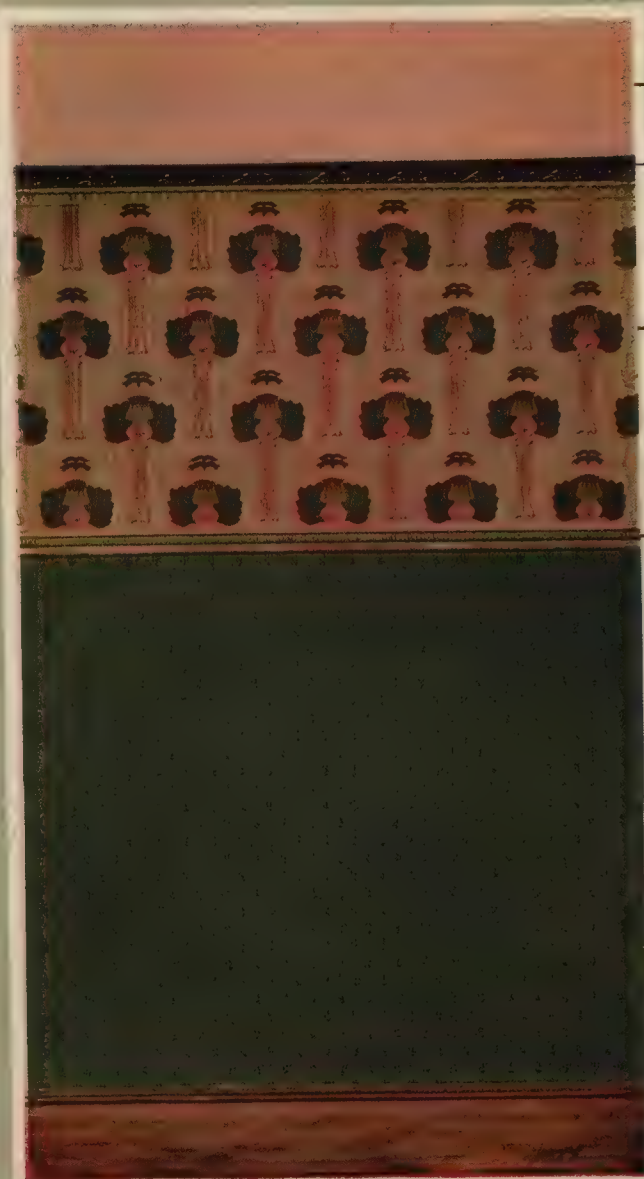
Our book of sanitas samples affords ample selections of this material for every desirable purpose.

The sanitile samples shown also make most excellent dados or walls and cannot be too strongly recommended for these uses.

Kitchens, pantries, closets, bath rooms, lavatories, etc., must be hung with sanitas or sanitile if you want permanent economy and positive freedom from unsanitary conditions

**Wash it** and 'tis clean as long as the walls stand.

PLATE No. 28



Ceiling,  
No. 3708, Book G.

Decorated Cove  
Moulding.

Upper Wall,  
No. 5023, Book D.

Card or Plate Shelf.

Lower Wall,  
No. 3788, Book G.

PLATE No. 29



Ceiling,  
Sanitas, No. 80 X.

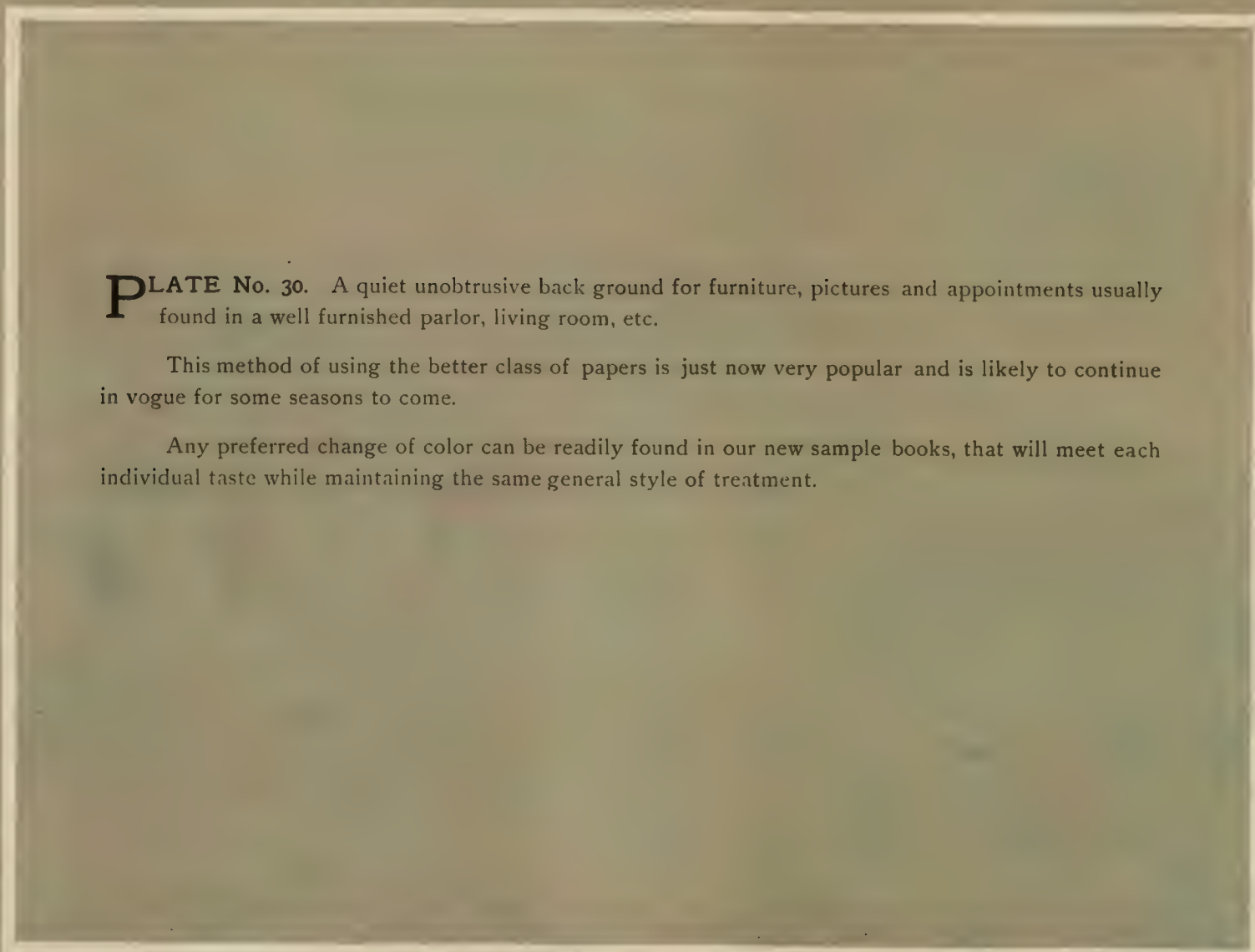
Angle Bead.

Upper Wall,  
Sanitas, No. 82 X.

Chair Rail.

Lower Wall,  
Sanitas, No. 35 X.





**P**LATE No. 30. A quiet unobtrusive back ground for furniture, pictures and appointments usually found in a well furnished parlor, living room, etc.

This method of using the better class of papers is just now very popular and is likely to continue in vogue for some seasons to come.

Any preferred change of color can be readily found in our new sample books, that will meet each individual taste while maintaining the same general style of treatment.

PLATE No. 30



Ceiling,  
No. 3712, Book G

Decorated Cove  
Moulding.

Sidewall  
No. 5080, Book D.



**PLATE No. 31.** A burlap paneled dado, with upper panels in tapestry paper, this gives a solid substantial wall effect, and the cost is very moderate, there are very many apartments in which its use would be desirable.

It is also suggestive of the effect of a full burlap wall, the burlap on the upper wall could be all of one contrasting shade to the lower wall, or could be in two shades of burlap, and paneled, keeping the upper panels of same width and directly over the lower or dado panels.

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**Other Colorings of Church Papers  
as shown on Plate 32.**

	The Wall	The Ceiling	18-Inch Border	9-Inch Border	6-Inch Border
Olive Green } No. 3956	3960	3957	3958	3959	
Medium Buff } " 3961	3965	3962	3963	3964	
Light Green } " 3976	3980	3977	3978	3979	

**PLATE No. 32** exhibits what we consider the best pattern and most appropriate grade of stock for churches, public buildings, etc.

The different parts permit its use as a plain wall border and ceiling treatment.

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As a lower two-thirds and upper one-third treatment, using the 6-inch border between the lower and upper wall, and the 9 or 18-inch border at the ceiling angle, in this case the upper third paper can be selected from duplex paper in Book F.

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As a wall and ceiling panel decoration bring into use a duplex F Book paper for the wall stiles and use the 6-inch border on the panels, the 9 or 18-inch border at the ceiling angle, a duplex or ingrain for the ceiling stiles, a contrasting inlay of proportionate width and the regular ceiling paper for the panels. The 6 or 9-inch border to divide between stile and inlay and again between inlay and panel filler.

PLATE No. 31



Ceiling,  
No. 8744, Book G.

Wood Cornice.

Stile,  
No. 8749, Book G.

Panel Filler,  
No. 5018, Book D.

Wood Panel Beading.

Chair Rail.

Wood Panel Beading.

Panel Filler,  
Burlaps, No. 28.

Panel Stile,  
Burlaps, No. 17.

PLATE No. 32



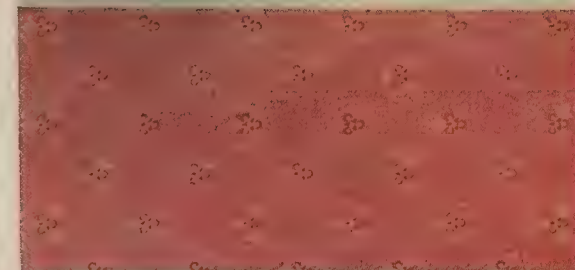
Special 6-inch Border,  
No. 3954.



Special 9-inch Border,  
No. 3958.



Special 18-inch Border,  
No. 3952.



Special Ceiling,  
No. 8955.



Special Wall,  
No. 8951.



**PLATE No. 33.** On this plate we show a panel for either wall or ceiling, suggesting stile, border, corner and panel filler for residence work, and two other colorings of same border and corner on foot of plate, and on plate 34 we show other special borders, with corners and ornaments, for both wall and ceiling panels, etc.

When paneled ceilings are wanted for Churches, Public Buildings, Stores or other large surfaces, it would be best to send us measurements, showing the exact shape and size of ceiling, then appropriate samples will be mailed you to select from, or we can fill the order if so instructed.

#### **CHURCHES, PUBLIC AND SOCIETY HALLS.**

Samples for these will be sent when wanted.

In writing for them be careful to give as accurate a sketch as you can of the building to be decorated. Show length, width and height of walls, if wainscoted, how far up, shape of ceiling, number, size and position of all openings, how near do the top of windows come to ceiling line, is any paper in your Sample Book selected for the work, or what prevailing color is desired, and of about what quality. On receipt of this information, a combination for approval will be sent you (*without charge*) and any further attention given when written for.

#### **PLATE No. 34.**

##### **Embossed and Color**

No. 3833, as shown. No. 3832, Green Riband.  
No. 3831, Blue Riband.

##### **Satin and Color**

No. 3830, Yellow Riband. No. 3834, Violet Riband.

##### **Embossed and Gilt and Color**

No. 3922, Shrimp Pink, as shown.  
No. 3923, Yellow. No. 3945, Blue.

##### **Gilt and Color**

No. 3938, Tan.

##### **Embossed and Gilt and Color**

No. 3921, White Ground, as shown.  
No. 3920, Light Green Ground.

##### **Color Borders**

No. 3910, as shown. No. 3913, Blues.  
No. 3912, Reds. No. 3896, Greens.

##### **Embossed Gilt and Color**

No. 3911, Blue, as shown. No. 3914, Green.  
No. 3895, Yellow.

##### **Gilt and Color**

No. 3874, Dark Green, as shown. No. 3872, Light Green.  
No. 3873, Dark Red.

##### **Embossed Gilt, Solid Color Grounds**

No. 3867, Dark Red, as shown. No. 3863, Dark Green.  
No. 3864, Blue.  
No. 3865, Terra Cotta. No. 3866, Light Green.

##### **Colored Panel Borders**

No. 3885, Dark Brown, as shown.  
No. 3883, Dark Red. No. 3884, Dark Green.  
No. 3882, Light Brown.

Samples of any of the above and other narrow dividers, paper mouldings, etc., can be mailed to you; tell us exactly what you want and we will give prompt attention.

PLATE No. 33



Border and Corners,  
Special, No. 3897.

Panel Filler,  
No. 5054, Book D.

Stile, No. 3752,  
Book G.

Border and Corners,  
Special, No. 3898.

Border and Corners,  
Special, No. 3899.

PLATE No. 34



8½-inch Border,  
Special, No. 3833.

1½-inch Border, Corners and Ornaments,  
Special, No. 8922.

2¼-inch Border, Corners and Ornaments,  
Special, No. 8921.

4-inch Border and Corners,  
Special, No. 8910.

4-inch Border and Corners,  
Special, No. 8911.

4-inch Border, Special,  
No. 3874.

3-inch Border, Special,  
No. 3867.

2-inch Border, Special,  
No. 3885.



**PLATE No. 35.** This centre piece is made only in this and one other (nearly same) shade of ground, we send the one that best suits the paper it is to be used with; the wreath colors same in both shades.

The dancing girls are made only in the colors as here shown.

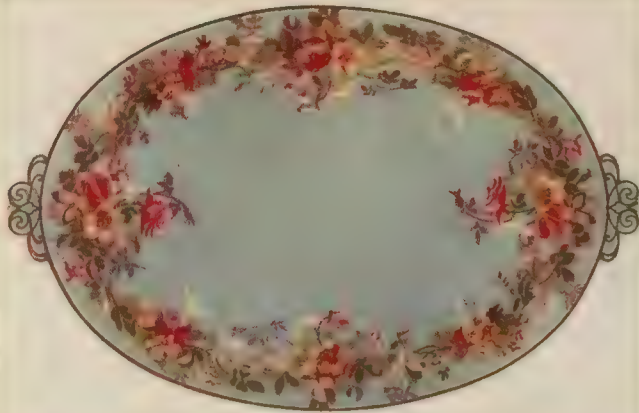
Returns of the above will not be accepted or credited in any case; do not order them without you are content they will serve your purpose.

The drop cornice combination is fully explained in Bulletin and prices current; will mail you a copy when asked for.

**PLATE No. 36.** The centre pieces on this plate are all in light shades, about three different light shades of each size, we select the best color match for the paper to be used with them in each case. They are very finely gilt and color illuminated.

Returns of the above will not be accepted or credited in any case; do not order them without you are content they will serve your purpose.

PLATE No. 35



Centre Piece, No. 1 E.  
Size 36x57 inches.



Dancing Girls sold only  
in pairs of one single  
and one double figure  
as here shown.

Another pair show  
double figure, hands  
down; single figure,  
Tambourine Girl.



20-inch Drop Cornice.

See the different mem-  
bers of this Church or  
Public Hall Decoration  
in the Chicago Bulletin,  
and prices current.

Made in this color only

PLATE No. 36



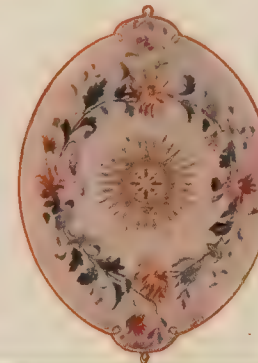
Centre Piece, No. 1 A.  
Size 84x52 inches.



Centre Piece, No. 1 B.  
Size 85-inch diameter.



On the left—  
Centre Piece, No. 1 C.  
Size 28x35 inches.



On the right—  
Centre Piece, No. 1 D.  
Size 23x32 inches.



**P**late No. 37. A popular design (carried over from our last years' line) for Churches, large and lofty Society or Public Halls, etc. From the inserted sheet laid in this book an approximate estimate may be made when you have this decoration in view.

Mailing samples of the two colorings we carry it in will be sent when asked for.

Other combinations for similar purposes—at any suggested total cost for material will be furnished when applied for, if accompanied by exact measurements of the interior to be treated.



PLATE No. 37



Ceiling Filler,  
No. 3950.

Extension Border,  
No. 3949.  
Capitals and Bases,  
No. 3948.

Columns,  
No. 3947.

Lower Extension  
Border is part  
of No. 3949.

Panel Border,  
No. 3945.

Panel Filler,  
No. 3944.

Panel Stiles,  
No. 3946.



AMERICAN COLORTYPE COMPANY  
CHICAGO AND NEW YORK



